

Englishman in New-York

Sting

$\text{♩} = 102$

Basse électrique fretless, Fretless Bass

Piano, Acoustic Grand Piano

Clarinete en Sib

Violoncelle, Pizzicato Strings

Altos, String Ensemble 1

Clavecin, Harpsichord

Caisse claire de concert, Reverse Cymbal

Saxophone Soprano, Soprano Sax

Batterie

Caisse claire de concert, Synth Drum

Winds, Flute

Hautbois baroque, English Horn

Detailed description: This is a musical score for a piece titled "Englishman in New-York". The score is for a "Sting" and is set in 4/4 time with a tempo of 102 beats per minute. The key signature has two sharps (F# and C#). The score consists of 12 staves, each representing a different instrument or section. The instruments listed are: Basse électrique fretless, Fretless Bass; Piano, Acoustic Grand Piano; Clarinete en Sib; Violoncelle, Pizzicato Strings; Altos, String Ensemble 1; Clavecin, Harpsichord; Caisse claire de concert, Reverse Cymbal; Saxophone Soprano, Soprano Sax; Batterie; Caisse claire de concert, Synth Drum; Winds, Flute; and Hautbois baroque, English Horn. The notation includes various musical symbols such as rests, notes, and accidentals. The bass line starts with a half rest in the first two measures, followed by a quarter note G2 in the third measure. The piano part has rests in all three measures. The clarinet part has rests in all three measures. The cello/pizzicato strings part has rests in the first two measures, followed by a quarter note G2 in the third measure, then a quarter rest, a quarter note G2, and a quarter note G2. The alto part has rests in all three measures. The harpsichord part has rests in all three measures. The cymbal part has rests in all three measures. The saxophone part has rests in the first two measures, followed by a half note G#4 in the third measure. The battery part has rests in the first two measures, followed by four eighth notes (X) in the third measure, then a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The synth drum part has rests in all three measures. The flute part has rests in all three measures. The English horn part has rests in the first two measures, followed by a half note G#4 in the third measure.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It contains rests for both staves.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It features a melodic line with slurs and accents.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. It contains rests for both staves.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. It contains rests for both staves.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains rests for both staves.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes.

Bat.

Musical staff for Drum (Bat.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains rests for both staves.

Wi.

Musical staff for Woodwind (Wi.) in treble clef, key of D major. It contains rests for both staves.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3.

Pia.

Musical staves for Piano (Pia.) in treble and bass clefs, key of D major. Both staves are mostly empty, with a few rests and a few notes in the bass staff.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It contains a few notes and rests.

Cl.

Musical staff for Clarinet in D (Cl.) in treble clef, key of D major. It contains a few notes and rests.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef. It contains a few notes and rests.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are also some rests and a few notes.

Bat.

Musical staff for Drum Set (Bat.) in percussion clef. It contains a rhythmic pattern with various notes and rests.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef. It contains a few notes and rests.

Wi.

Musical staff for Whistle (Wi.) in treble clef, key of D major. It contains a few notes and rests.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are also some rests and a few notes.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 12 is arranged in a standard orchestral layout. It begins with a bassoon part (B. él. Frtl.) in the bass clef, playing a simple melodic line. The piano part (Pia.) is in the treble clef and consists of two staves, both of which are silent. The clarinet in B-flat (Clar. Sib) and the cello (Vlc) have active parts, with the clarinet playing a melodic line and the cello providing a rhythmic accompaniment. The alto saxophone (Alt.), clarinet (Cl.), and two sets of congas (CC con.) are silent. The saxophone in B-flat (Sax. S.) is also silent. The bass drum (Bat.) has a rhythmic pattern, and the second set of congas (CC con.) is silent. The whistle (Wi.) and horns (Htbs. Bq.) are also silent.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The image shows a page of a musical score for page 14. The score is written for a variety of instruments. The instruments listed on the left are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Saxophone Soprano), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwind), and Htbs. Bq. (Horn in B-flat). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The piano part (Pia.) is written in a grand staff (treble and bass clefs). The woodwind and brass parts (Clar. Sib, Cl., Sax. S., Htbs. Bq.) are written in treble clef. The string parts (Vlc) are written in bass clef. The percussion parts (CC con., Bat.) are written in a simplified notation. The score includes various musical notations such as notes, rests, dynamic markings (e.g., *Pia.*), and articulation marks.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 16 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cl. (Clarinet), CC con. (Cymbal), Sax. S. (Saxophone), Bat. (Bass Drum), CC con. (Cymbal), Wi. (Woodblock), and Htbs. Bq. (Timpani). The key signature is two sharps (F# and C#). The Clar. Sib part includes a triplet of eighth notes. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The piano part has a few notes in the second measure.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and a final half note G2.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. It features a complex melodic line with sixteenth and thirty-second notes, including a trill on D4.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It features a melodic line with eighth notes and a trill on D4.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It features a melodic line with eighth notes and a trill on D2.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. It contains a whole rest for the duration of the measure.

Cl.

Musical staff for Clarinet in D (Cl.) in treble clef, key of D major. It contains a whole rest for the duration of the measure.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains a whole rest for the duration of the measure.

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in treble clef, key of D major. It features a melodic line with eighth notes and a trill on D4.

Bat.

Musical staff for Drum (Bat.) in percussion clef. It features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains a whole rest for the duration of the measure.

Wi.

Musical staff for Woodwind (Wi.) in treble clef, key of D major. It contains a whole rest for the duration of the measure.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) in treble clef, key of D major. It features a melodic line with eighth notes and a trill on D4.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 20 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cla. (Clarinet), CC con. (Cymbal), Sax. S. (Saxophone), Bat. (Bass Drum), CC con. (Cymbal), Wi. (Woodblock), and Htbs. Bq. (Timpani). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B. él. Frtl. part begins with a half note followed by a quarter note, then a half note, and continues with a series of quarter notes. The Pia. part has a short melodic phrase in the right hand and rests in the left hand. The Clar. Sib part has a melodic line with slurs and accents. The Vlc part has a rhythmic pattern with slurs and accents. The Bat. part has a complex rhythmic pattern with accents and slurs. The other parts (Alt., Cla., CC con., Sax. S., Wi., Htbs. Bq.) have rests throughout the page.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The image shows a page of a musical score for page 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in Bb), Vlc (Violin), Alt. (Alto), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Saxophone Soprano), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwind), and Htbs. Bq. (Horn/Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The B. él. Frtl. part starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes. The Sax. S. part has a melodic line with eighth and sixteenth notes. The Bat. part has a rhythmic pattern with eighth notes and rests. The Htbs. Bq. part has a similar melodic line to the Sax. S. part. The piano part (Pia.) is mostly silent, indicated by rests. The woodwind parts (Cl., Wi.) are also mostly silent. The percussion parts (CC con., Bat.) have specific rhythmic markings.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 24 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwind), and Htbs. Bq. (Horn/Bassoon). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clar. Sib part includes a triplet of eighth notes. The Bat. part features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits. The Vlc part has a melodic line with some triplets. The other parts are mostly silent, indicated by rests.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a steady eighth-note line.
- Pia.:** Piano. Two staves in treble clef, key signature of two sharps. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with slurs and ties.
- Vlc:** Bass clef, key signature of two sharps. The part includes a melodic line with slurs and ties, and a bass line with chords.
- Alt.:** Bass clef, key signature of two sharps. The part is mostly silent, indicated by a long rest.
- Cla.:** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a long rest.
- CC con.:** Two staves with a double bar line, indicating a silent part.
- Sax. S.:** Treble clef, key signature of two sharps. The part features a melodic line with slurs and ties, and a bass line with chords.
- Bat.:** Two staves with a double bar line, indicating a silent part.
- CC con.:** Two staves with a double bar line, indicating a silent part.
- Wi.:** Treble clef, key signature of two sharps. The part features a melodic line with slurs and ties.
- Htbs. Bq.:** Treble clef, key signature of two sharps. The part features a melodic line with slurs and ties.

Dynamic markings include *Pia.* (Piano) and accents. A triplet of eighth notes is marked with a '3' in the Sax. S. and Htbs. Bq. parts.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 28 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in Bb), Vlc (Violoncello), Alt. (Alto Saxophone), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwinds), and Htbs. Bq. (Horn/Bassoon). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part includes a dynamic marking of 'Pia.'. The Sax. S. and Htbs. Bq. parts feature a triplet of eighth notes in the second measure of the second system. The woodwinds and strings have rests in the first measure of the second system.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Pia.

Musical staves for Piano (Pia.) in treble clef, key of D major. The piano part consists of two staves with a flowing accompaniment of eighth and sixteenth notes.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The part is mostly silent with some notes in the second measure.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It features a melodic line with eighth notes and rests.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. The part is mostly silent.

Cla.

Musical staff for Clarinet in A (Cla.) in treble clef, key of D major. The part is mostly silent.

CC con.

Musical staff for Cymbals (CC con.) showing a rhythmic pattern of cymbal hits.

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in treble clef, key of D major. It features a melodic line with a trill.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern of drum hits.

CC con.

Musical staff for Cymbals (CC con.) showing a rhythmic pattern of cymbal hits.

Wi.

Musical staff for Woodwinds (Wi.) in treble clef, key of D major. It features a melodic line with eighth notes.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It features a melodic line with eighth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains two measures of music with eighth and quarter notes.

Pia.

Musical staves for Piano (Pia.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes, including a fermata in the second measure.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It contains two measures of music with eighth and quarter notes.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It contains two measures of music with whole rests.

Cla.

Musical staff for Clarinet in A (Cla.) in treble clef, key of D major. It contains two measures of music with whole rests.

CC con.

Musical staff for Conga (CC con.) in percussion clef, key of D major. It contains two measures of music with whole rests.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Bat.

Musical staff for Bass Drum (Bat.) in percussion clef, key of D major. It contains two measures of music with eighth and quarter notes marked with 'x'.

CC con.

Musical staff for Conga (CC con.) in percussion clef, key of D major. It contains two measures of music with whole rests.

Wi.

Musical staff for Whistle (Wi.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 36 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwind), and Htbs. Bq. (Harp/Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with a bar line in the middle. The B. él. Frtl. part has a melodic line in the bass clef. The Pia. part has a grand staff with two staves. The Clar. Sib part has a melodic line in the treble clef. The Vlc part has a melodic line in the bass clef. The Alt. part has a grand staff with two staves. The Cl. part has a grand staff with two staves. The CC con. part has a grand staff with two staves. The Sax. S. part has a melodic line in the treble clef. The Bat. part has a rhythmic line in the bass clef. The CC con. part has a grand staff with two staves. The Wi. part has a grand staff with two staves. The Htbs. Bq. part has a melodic line in the treble clef.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with eighth and quarter notes.

Pia.

Two musical staves for Piano (Pia.) in treble clef, key of D major. Both staves are currently empty, indicating a rest for the instrument.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It features a melodic line with eighth notes and rests.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It contains a melodic line with eighth notes and rests.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. The staff is empty, indicating a rest for the instrument.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. The staff is empty, indicating a rest for the instrument.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. The staff is empty, indicating a rest for the instrument.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It features a melodic line with eighth notes and rests, including triplet markings.

Bat.

Musical staff for Drum (Bat.) in percussion clef. It contains a rhythmic pattern with eighth notes and rests.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. The staff is empty, indicating a rest for the instrument.

Wi.

Musical staff for Woodwind (Wi.) in treble clef, key of D major. The staff is empty, indicating a rest for the instrument.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It features a melodic line with eighth notes and rests, including triplet markings.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 40 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:
- **B. él. Frtl.**: Bassoon in the first octave, playing a melodic line with eighth and sixteenth notes.
- **Pia.**: Piano, with two staves showing mostly rests and a few notes in the second measure.
- **Clar. Sib**: Clarinet in Bb, playing a complex melodic line with many sixteenth notes and grace notes.
- **Vlc**: Violin, playing a melodic line with grace notes and eighth notes.
- **Alt.**: Alto saxophone, with a whole rest.
- **Cl.**: Clarinet in C, with a whole rest.
- **CC con.**: Cymbal, with a whole rest.
- **Sax. S.**: Saxophone in the second octave, playing a single note in the first measure and a whole rest thereafter.
- **Bat.**: Drum set, featuring a pattern of snare and bass drum hits with 'x' marks indicating cymbal activity.
- **CC con.**: Cymbal, with a whole rest.
- **Wi.**: Woodwind (likely flute), with a whole rest.
- **Htbs. Bq.**: Horns in the bass clef, playing a single note in the first measure and a whole rest thereafter.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains two measures of music with eighth and quarter notes.

Pia.

Musical staves for Piano (Pia.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes, including a fermata in the second measure.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It contains two measures of music with eighth and quarter notes.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It contains two measures of music with whole rests.

Cla.

Musical staff for Clarinet in A (Cla.) in treble clef, key of D major. It contains two measures of music with whole rests.

CC con.

Musical staff for Conga (CC con.) in percussion clef. It contains two measures of music with whole rests.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Bat.

Musical staff for Snare Drum (Bat.) in percussion clef. It contains two measures of music with eighth and quarter notes, marked with 'x' for snare hits.

CC con.

Musical staff for Conga (CC con.) in percussion clef. It contains two measures of music with whole rests.

Wi.

Musical staff for Whistle (Wi.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) in treble clef, key of D major. It contains two measures of music with eighth and quarter notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Pia.

Musical staves for Piano (Pia.) in treble clef, key of D major. The piano part consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with chords and eighth notes.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with eighth notes and quarter notes.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. The staff contains a melodic line with eighth notes and quarter notes.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. The staff is mostly empty, indicating the instrument is silent.

Cla.

Musical staff for Clarinet in D (Cla.) in treble clef, key of D major. The staff is mostly empty, indicating the instrument is silent.

CC con.

Musical staff for Congas (CC con.) in percussion clef. The staff is mostly empty, indicating the instrument is silent.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and quarter notes.

Bat.

Musical staff for Drum Set (Bat.) in percussion clef. The staff contains a complex rhythmic pattern with various drum sounds and triplets.

CC con.

Musical staff for Congas (CC con.) in percussion clef. The staff is mostly empty, indicating the instrument is silent.

Wi.

Musical staff for Woodwinds (Wi.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and quarter notes.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and quarter notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with eighth and quarter notes.

Pia.

Musical staves for Piano (Pia.) in treble clef, key of D major. It consists of two staves with a complex accompaniment of eighth and sixteenth notes.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It features a melodic line with eighth notes and slurs.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It contains a melodic line with eighth notes and rests.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It is mostly empty with a few rests.

Cl.

Musical staff for Clarinet in D (Cl.) in treble clef, key of D major. It is mostly empty with a few rests.

CC con.

Musical staff for Concert Cymbal (CC con.) in percussion clef, showing rests.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. It contains a melodic line with eighth notes and slurs.

Bat.

Musical staff for Snare Drum (Bat.) in percussion clef, showing rhythmic patterns with 'x' marks.

CC con.

Musical staff for Concert Cymbal (CC con.) in percussion clef, showing rests.

Wi.

Musical staff for Whistle (Wi.) in treble clef, key of D major. It contains a melodic line with eighth notes and slurs.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) in treble clef, key of D major. It contains a melodic line with eighth notes and slurs.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with a descending eighth-note scale.

Pia.

Two musical staves for Piano (Pia.) in treble clef, key of D major. The upper staff has a melodic line with a slur, and the lower staff has a chordal accompaniment.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a melodic line with a slur.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It contains a melodic line with a slur.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. It contains a melodic line with a slur.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. It contains a melodic line with a slur.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef, key of D major. It contains a melodic line with a slur.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It contains a melodic line with a slur.

Bat.

Musical staff for Bass Drum (Bat.) in percussion clef, key of D major. It contains a rhythmic pattern with 'x' marks and a triplet.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef, key of D major. It contains a melodic line with a slur.

Wi.

Musical staff for Whistle (Wi.) in treble clef, key of D major. It contains a melodic line with a slur.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It contains a melodic line with a slur and a triplet.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

Detailed description of the musical score: The score is for page 51 and features a variety of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: B. él. Frtl. (Bassoon) with a simple melodic line; Pia. (Piano) with a sustained chord in the right hand and a bass line in the left; Clar. Sib (Clarinet in Bb) with a melodic line; Vlc (Violoncello) with a rhythmic accompaniment of eighth notes; Alt. (Alto Saxophone) with a rhythmic accompaniment of eighth notes; Cla. (Clarinet) with a rhythmic accompaniment of eighth notes; CC con. (Cymbal) with a single hit; Sax. S. (Soprano Saxophone) with a melodic line featuring triplets; Bat. (Bass Drum) with a rhythmic accompaniment of eighth notes; CC con. (Cymbal) with a single hit; Wi. (Whistle) with a melodic line; and Htbs. Bq. (Horn in Bb) with a melodic line featuring triplets.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

Detailed description of the musical score: The score is for page 52 and is written in a key signature of two sharps (D major or F# minor). It features 12 staves. The instruments and their parts are: 1. B. él. Frtl. (Bassoon): Four quarter notes in the bass clef. 2. Pia. (Piano): Two staves, both with whole rests. 3. Clar. Sib (Clarinet in Bb): A melodic line starting with a quarter note, followed by eighth and sixteenth notes, ending with a quarter note. 4. Vlc (Violin): Four chords, each consisting of a quarter note followed by a dotted quarter note. 5. Alt. (Alto): A rhythmic accompaniment of eighth notes in the bass clef. 6. Cla. (Clarinete): A rhythmic accompaniment of eighth notes in the treble clef. 7. CC con. (Cymbal): Two bars with whole rests. 8. Sax. S. (Saxophone Soprano): A melodic line with a quarter note, followed by eighth notes and two triplet eighth notes. 9. Bat. (Bateria): A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. 10. CC con. (Cymbal): Two bars with whole rests. 11. Wi. (Tuba): A melodic line in the bass clef with quarter notes and eighth notes. 12. Htbs. Bq. (Horn in Bb): A melodic line in the treble clef with a quarter note, eighth notes, and two triplet eighth notes.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, key signature of two sharps (F# and C#). The part consists of four quarter notes.
- Pia.:** Piano part, consisting of two treble clef staves with rests.
- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth notes and rests.
- Vlc:** Bass clef, key signature of two sharps. The part consists of four chords, each preceded by a fermata.
- Alt.:** Bass clef, key signature of two sharps. The part consists of four chords, each preceded by a fermata.
- Cla.:** Treble clef, key signature of two sharps. The part consists of four chords, each preceded by a fermata.
- CC con.:** Percussion part, consisting of two treble clef staves with rests.
- Sax. S.:** Treble clef, key signature of two sharps. The part consists of four notes, each preceded by a fermata.
- Bat.:** Percussion part, consisting of two treble clef staves with rhythmic markings (x) and rests.
- CC con.:** Percussion part, consisting of two treble clef staves with rests.
- Wi.:** Bass clef, key signature of two sharps. The part consists of four notes, each preceded by a fermata.
- Htbs. Bq.:** Treble clef, key signature of two sharps. The part consists of four notes, each preceded by a fermata.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

Detailed description of the musical score: The score is for page 54 and is written in a key signature of one sharp (F#). It consists of 12 staves. The instruments and their parts are: 1. B. él. Frtl. (Bassoon): Bass clef, quarter notes G2, A2, B2, C3, D3. 2. Pia. (Piano): Treble clef, whole rests. 3. Clar. Sib (Clarinet in Bb): Treble clef, quarter note G4, then a whole rest. 4. Vlc (Violoncello): Bass clef, quarter notes G2, A2, B2, C3, D3. 5. Alt. (Alto Saxophone): Bass clef, eighth notes G2, A2, B2, C3, D3. 6. Cla. (Clarinete): Treble clef, eighth notes G4, A4, B4, C5, D5. 7. CC con. (Corno Contrabajo): Two whole rests. 8. Sax. S. (Saxofón Soprano): Treble clef, quarter notes G4, A4, B4, C5, D5. 9. Bat. (Batería): Two staves. The top staff has 'x' marks for snare drum on eighth notes G4, A4, B4, C5, D5. The bottom staff has quarter notes G2, A2. 10. CC con. (Corno Contrabajo): Two whole rests. 11. Wi. (Tuba): Bass clef, whole note G2. 12. Htbs. Bq. (Trompas Bajas): Treble clef, quarter notes G4, A4, B4, C5, D5. There are triplets of eighth notes in the Sax. S. and Htbs. Bq. staves.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 55 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cla. (Clarinet), CC con. (Cymbal), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal), Wi. (Woodwind), and Htbs. Bq. (Horn). The key signature is two sharps (F# and C#). The B. él. Frtl. part consists of a simple melodic line. The Pia. part is mostly silent. The Clar. Sib part has a melodic line with some rests. The Vlc part has a rhythmic accompaniment with eighth notes. The Alt. part has a steady accompaniment of eighth notes. The Cla. part has a melodic line with eighth notes. The CC con. parts are silent. The Sax. S. part has a melodic line with triplets. The Bat. part has a rhythmic accompaniment with eighth notes. The CC con. part is silent. The Wi. part has a melodic line with eighth notes. The Htbs. Bq. part has a melodic line with triplets.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 56 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cla. (Clarinet), CC con. (Cymbal), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal), Wi. (Wind Machine), and Htbs. Bq. (Horn). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamic markings (e.g., 'Pia.'), and articulation marks.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

Detailed description of the musical score: The score is for page 57 and features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a whole note G#2; Piano (Pia.) with a whole rest; Clarinet in Bb (Clar. Sib) with a melodic line of eighth notes; Violoncello (Vlc) with a bass line of eighth notes; Alto Saxophone (Alt.) with a block chord accompaniment; Clarinet (Cla.) with a melodic line of eighth notes; Percussion (CC con.) with a whole rest; Saxophone (Sax. S.) with a whole note G#4 and a triplet of eighth notes (A#4, B4, C5); Bass Drum (Bat.) with a pattern of eighth notes and rests; Percussion (CC con.) with a whole rest; Whistle (Wi.) with a melodic line of eighth notes; and Horns (Htbs. Bq.) with a whole note G#4 and a triplet of eighth notes (A#4, B4, C5).

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Musical staff for B. él. Frtl. (Bass clef, key signature of two sharps). The staff contains a melodic line with several triplet markings (indicated by a bracket with the number 3) over eighth notes.

Pia.

Musical staves for Piano (Pia.) showing accompaniment. The upper staff (treble clef) has a melodic line with a triplet marking. The lower staff (bass clef) has a bass line with a triplet marking.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) showing a whole rest for the duration of the measure.

Vlc

Musical staff for Violoncello (Vlc) showing a triplet of eighth notes in the bass clef.

Alt.

Musical staff for Alto (Alt.) showing a whole rest for the duration of the measure.

Cl.

Musical staff for Clarinet in C (Cl.) showing a whole rest for the duration of the measure.

CC con.

Musical staff for Cymbals (CC con.) showing a whole rest for the duration of the measure.

Sax. S.

Musical staff for Saxophone in C (Sax. S.) showing a melodic line in the treble clef.

Bat.

Musical staff for Snare Drum (Bat.) showing a rhythmic pattern with 'x' marks for snare hits and stems for bass drum hits.

CC con.

Musical staff for Cymbals (CC con.) showing a whole rest for the duration of the measure.

Wi.

Musical staff for Double Bass (Wi.) showing a whole rest for the duration of the measure.

Htbs. Bq.

Musical staff for Horns in Bb (Htbs. Bq.) showing a melodic line in the treble clef.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a sequence of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Pia.

Two musical staves for Piano (Pia.) in treble and bass clefs, key of D major. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with a triplet of eighth notes and chords.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff is mostly empty with a few rests.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It contains a triplet of eighth notes in the first measure and another triplet in the second measure.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. The staff is mostly empty with a few rests.

Cl.

Musical staff for Clarinet in D (Cl.) in treble clef, key of D major. The staff is mostly empty with a few rests.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains a few rests.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Bat.

Musical staff for Drum (Bat.) in percussion clef. It contains a sequence of eighth notes with 'x' marks, indicating a specific drum sound.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It contains a few rests.

Wi.

Musical staff for Woodblock (Wi.) in bass clef, key of D major. The staff is mostly empty with a few rests.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 64 is arranged in a standard orchestral layout. It features the following parts and markings:

- B. él. Frtl.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a few notes in the lower register.
- Pia.:** Treble clef, key signature of two sharps. The piano part includes complex textures with triplets (marked '3') and a quintuplet (marked '5').
- Clar. Sib:** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the middle of the page.
- Vlc:** Bass clef, key signature of two sharps. The part includes a triplet (marked '3') in the lower register.
- Alt.:** Bass clef, key signature of two sharps. The part is mostly silent.
- Cla.:** Treble clef, key signature of two sharps. The part is mostly silent.
- CC con.:** Percussion part, mostly silent.
- Sax. S.:** Treble clef, key signature of two sharps. The part features a quintuplet (marked '5') in the upper register.
- Bat.:** Percussion part, featuring various rhythmic patterns and accents.
- CC con.:** Percussion part, mostly silent.
- Wi.:** Bass clef, key signature of two sharps. The part is mostly silent.
- Htbs. Bq.:** Treble clef, key signature of two sharps. The part features a quintuplet (marked '5') in the upper register.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score is for page 65 and features the following instruments and parts:

- B. él. Frtl.**: Bass clef, two sharps key signature. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes D3, E3, F3, G3.
- Pia.**: Treble and bass clefs, two sharps key signature. Part 1: Treble clef has chords G4-A4-B4, C5, and D5-E5-F5. Bass clef has quarter notes G2, A2, B2, C3. Part 2: Treble clef has a triplet of eighth notes G4, A4, B4. Bass clef has a triplet of eighth notes G2, A2, B2.
- Clar. Sib**: Treble clef, three sharps key signature. Rest.
- Vlc**: Bass clef, two sharps key signature. Part 1: Triplet of eighth notes G2, A2, B2. Part 2: Triplet of eighth notes G2, A2, B2.
- Alt.**: Bass clef, two sharps key signature. Rest.
- Cl.**: Treble clef, two sharps key signature. Rest.
- CC con.**: Rest.
- Sax. S.**: Treble clef, two sharps key signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5.
- Bat.**: Rest.
- CC con.**: Rest.
- Wi.**: Bass clef, two sharps key signature. Rest.
- Htbs. Bq.**: Treble clef, two sharps key signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes D5, E5, F5, G5.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

Detailed description of the musical score: The score is for page 67 and is written in a key signature of two sharps (D major or F# minor). It features the following parts:

- B. él. Frtl.**: Bass clef, moving in a steady eighth-note pattern.
- Pia.**: Piano part with treble and bass clefs. The right hand has a triplet of eighth notes in the second measure, and the left hand has a triplet of eighth notes in the second measure.
- Clar. Sib**: Clarinet in Bb, mostly silent with rests.
- Vlc**: Violin, playing a triplet of eighth notes in the second measure.
- Alt.**: Alto saxophone, mostly silent with rests.
- Cla.**: Clarinet in C, mostly silent with rests.
- CC con.**: Cymbal, mostly silent with rests.
- Sax. S.**: Saxophone in E-flat, playing a melodic line with a triplet of eighth notes in the second measure.
- Bat.**: Drum set, playing a complex rhythmic pattern with various notes and rests.
- CC con.**: Cymbal, mostly silent with rests.
- Wi.**: Woodwind, mostly silent with rests.
- Htbs. Bq.**: Horns in B-flat, playing a melodic line with a triplet of eighth notes in the second measure.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 69 is arranged in a standard orchestral layout. It includes parts for B. él. Frtl. (Bassoon), Piano (Pia.), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cla. (Flute), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodblock), and Htbs. Bq. (Timpani). The score is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The Piano part features prominent triplet figures in both hands. The Saxophone and Timpani parts have melodic lines with triplet markings. The Clarinet and Violin parts have rests with some chordal accompaniment. The Percussion parts (Bat. and CC con.) provide rhythmic support with various patterns and accents.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 71 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a simple melodic line in the bass clef.
- Pia. (Piano):** Features a complex texture with triplets in both the right and left hands, and long, sustained chords.
- Clar. Sib (Clarinet in Si):** Remains silent, indicated by a whole rest.
- Vlc (Violoncello):** Plays a triplet of eighth notes in the bass clef.
- Alt. (Alto Saxophone):** Remains silent.
- Cl. (Clarinet):** Remains silent.
- CC con. (Cymbal):** Remains silent.
- Sax. S. (Soprano Saxophone):** Plays a melodic line in the treble clef.
- Bat. (Bass Drum):** Plays a rhythmic pattern with eighth notes and rests.
- CC con. (Cymbal):** Remains silent.
- Wi. (Woodwind):** Remains silent.
- Htbs. Bq. (Harp):** Plays a simple melodic line in the treble clef.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with notes G2, F#2, E2, D2, C2, B1, and A1, with rests and a fermata.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. It features a chordal accompaniment with notes G2, F#2, E2, D2, C2, B1, and A1, with rests and a fermata.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It contains a whole rest.

Vlc

Musical staff for Violoncello (Vlc) in bass clef, key of D major. It features a triplet of notes G2, F#2, E2, followed by a whole rest.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It contains a whole rest.

Cl.

Musical staff for Clarinet in D (Cl.) in treble clef, key of D major. It contains a whole rest.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef. It contains a whole rest and a fermata.

Sax. S.

Musical staff for Soprano Saxophone (Sax. S.) in treble clef, key of D major. It contains a melodic line with notes G4, F#4, E4, D4, C4, B3, and A3, with rests and a fermata.

Bat.

Musical staff for Drum Set (Bat.) in percussion clef. It contains a rhythmic pattern with notes and rests, including a triplet of notes.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef. It contains a whole rest.

Wi.

Musical staff for Double Bass (Wi.) in bass clef, key of D major. It contains a whole rest.

Htbs. Bq.

Musical staff for Horns in Bass Clef (Htbs. Bq.) in treble clef, key of D major. It contains a melodic line with notes G4, F#4, E4, D4, C4, B3, and A3, with rests and a fermata.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 78 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- B. él. Frtl.**: Bass clef, key signature of two sharps (F# and C#). The first measure has a whole rest. The second measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Pia.**: Grand staff (treble and bass clefs, two sharps). Both staves have whole rests in both measures.
- Clar. Sib**: Treble clef, key signature of three sharps (F#, C#, G#). The first measure has a whole rest. The second measure contains a quarter rest, followed by eighth notes G4, F#4, E4, and D4, with a fermata over the D4.
- Vlc**: Bass clef, two sharps. The first measure has a whole rest. The second measure contains a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note E2.
- Alt.**: Bass clef, two sharps. The first measure has a whole rest. The second measure has a whole rest.
- Cl.**: Treble clef, two sharps. The first measure has a whole rest. The second measure has a whole rest.
- CC con.**: Percussion line with a double bar line. The first measure has a whole rest. The second measure has a whole rest.
- Sax. S.**: Treble clef, two sharps. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.
- Bat.**: Percussion line with a double bar line. The first measure contains eighth notes G2, F#2, E2, and D2. The second measure contains eighth notes G2, F#2, E2, and D2.
- CC con.**: Percussion line with a double bar line. The first measure contains eighth notes G2, F#2, E2, and D2. The second measure has a whole rest.
- Wi.**: Bass clef, two sharps. The first measure has a whole rest. The second measure has a whole rest.
- Htbs. Bq.**: Treble clef, two sharps. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

3

Detailed description: This is a page of a musical score for page 80. The score is written for a large ensemble. The instruments listed on the left are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto), Cla. (Clarinete), CC con. (Corno), Sax. S. (Saxofón soprano), Bat. (Batería), CC con. (Corno), Wi. (Vibrafón), and Htbs. Bq. (Trompa). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part is marked 'Pia.'. The clarinet part has a triplet of eighth notes marked with a '3'. The saxophone and horn parts have complex rhythmic patterns with many rests. The drum part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The woodwind parts have melodic lines with various articulations and rests.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

3 3 3

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.) in treble and bass clefs, key of D major. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. It contains a whole rest.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. It contains a whole rest.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef, containing a whole rest.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It contains a melodic line with eighth notes and a quintuplet (5) of sixteenth notes.

Bat.

Musical staff for Drumset (Bat.) in percussion clef, containing a rhythmic pattern of eighth notes and rests.

CC con.

Musical staff for Cymbals (CC con.) in percussion clef, containing a whole rest.

Wi.

Musical staff for Double Bass (Wi.) in bass clef, key of D major. It contains a whole rest.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It contains a melodic line with eighth notes and a quintuplet (5) of sixteenth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Pia.

Musical staff for Piano (Pia.) in treble and bass clefs, key of D major. It shows a complex piano accompaniment with arpeggiated chords and a melodic line in the right hand.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a melodic line with eighth notes and rests.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. It features a melodic line with eighth notes and rests.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. It shows a mostly silent staff with a few notes.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. It shows a mostly silent staff with a few notes.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It shows a mostly silent staff with a few notes.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. It shows a mostly silent staff with a few notes.

Bat.

Musical staff for Drum (Bat.) in percussion clef. It features a complex drum pattern with eighth notes and rests.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. It shows a mostly silent staff with a few notes.

Wi.

Musical staff for Woodwind (Wi.) in bass clef, key of D major. It shows a mostly silent staff with a few notes.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. It shows a mostly silent staff with a few notes.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 92 is written for a large ensemble. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Pia. (Piano):** Both staves are empty, indicating a piano accompaniment that is silent in this section.
- Clar. Sib (Clarinet in B-flat):** Plays a complex melodic line in the treble clef, featuring many sixteenth notes and slurs.
- Vlc (Violin):** Plays a complex melodic line in the bass clef, featuring many sixteenth notes and slurs.
- Alt. (Alto Saxophone):** The staff is empty.
- Cla. (Clarinet):** The staff is empty.
- CC con. (Cymbal/Chamberlain):** The staff is empty.
- Sax. S. (Soprano Saxophone):** Plays a complex melodic line in the treble clef, featuring many sixteenth notes, triplets, and a 5-measure phrase.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern in the bass clef, featuring many sixteenth notes and slurs.
- CC con. (Cymbal/Chamberlain):** The staff is empty.
- Wi. (Woodwind):** The staff is empty.
- Htbs. Bq. (Horn in B-flat):** Plays a complex melodic line in the treble clef, featuring many sixteenth notes, triplets, and a 5-measure phrase.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 96 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:
- **B. él. Frtl.** (Bassoon): Plays a melodic line in the bass clef.
- **Pia.** (Piano): Consists of two staves. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.
- **Clar. Sib** (Clarinet in Bb): Features a melodic line with grace notes and rests.
- **Vlc** (Violoncello): Plays a melodic line in the bass clef with grace notes.
- **Alt.** (Alto Saxophone): Rests throughout the page.
- **Cla.** (Clarinet): Rests throughout the page.
- **CC con.** (Conga): Rests throughout the page.
- **Sax. S.** (Saxophone): Rests throughout the page.
- **Bat.** (Bass Drum): Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **CC con.** (Conga): Rests throughout the page.
- **Wi.** (Whistle): Rests throughout the page.
- **Htbs. Bq.** (Horns): Rests throughout the page.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score is for page 100 and is written in a key signature of two sharps (D major or F# minor). The instruments and their parts are as follows:

- B. él. Frtl.**: Bass clef, melodic line with eighth and sixteenth notes.
- Pia.**: Piano accompaniment, two staves with treble and bass clefs, featuring chords and moving lines.
- Clar. Sib**: Treble clef, melodic line with eighth notes and rests.
- Vlc**: Bass clef, melodic line with eighth notes and rests.
- Alt.**: Bass clef, rests throughout the page.
- Cla.**: Treble clef, rests throughout the page.
- CC con.**: Two percussion staves, rests throughout the page.
- Sax. S.**: Treble clef, melodic line with eighth notes, triplets, and rests.
- Bat.**: Percussion staff with eighth notes marked with 'x' and rests.
- CC con.**: Two percussion staves, rests throughout the page.
- Wi.**: Treble clef, melodic line with eighth notes and rests.
- Htbs. Bq.**: Treble clef, melodic line with eighth notes, triplets, and rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff contains a complex accompaniment with sixteenth and eighth notes.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Alt.

Musical staff for Alto (Alt.) in bass clef, key of D major. The staff is mostly empty with a few rests.

Cla.

Musical staff for Clarinet (Cla.) in treble clef, key of D major. The staff is mostly empty with a few rests.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. The staff is mostly empty with a few rests.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Bat.

Musical staff for Drum (Bat.) in percussion clef. The staff contains a complex rhythmic pattern with triplets and sixteenth notes.

CC con.

Musical staff for Cymbal (CC con.) in percussion clef. The staff is mostly empty with a few rests.

Wi.

Musical staff for Woodwind (Wi.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

Htbs. Bq.

Musical staff for Horns (Htbs. Bq.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 104 is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. Frtl.**: Bassoon in E-flat, playing a melodic line with a long note at the start.
- Pia.**: Piano, consisting of two staves. The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, while the left hand plays chords and single notes.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line with grace notes and slurs.
- Vlc**: Violoncello, playing a melodic line with grace notes and slurs.
- Alt.**: Alto saxophone, with a whole rest throughout the page.
- Cl.**: Clarinet in B-flat, with a whole rest throughout the page.
- CC con.**: Conga, with a whole rest throughout the page.
- Sax. S.**: Soprano saxophone, playing a melodic line with grace notes and slurs.
- Bat.**: Bass drum, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- CC con.**: Conga, with a whole rest throughout the page.
- Wi.**: Wind percussion, playing a rhythmic pattern of eighth notes with grace notes.
- Htbs. Bq.**: Horns in B-flat, playing a melodic line with grace notes and slurs.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 106 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violin), Alt. (Alto Saxophone), Cl. (Clarinet), CC con. (Cymbal), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal), Wi. (Woodwind), and Htbs. Bq. (Horn). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'Pia.' and the woodwind parts have various articulations and dynamics.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 108 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in Bb), Vlc (Violoncello), Alt. (Alto Saxophone), Cla. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwinds), and Htbs. Bq. (Horn/Bassoon). The key signature is two sharps (F# and C#). The score includes various musical notations, including triplets in the Sax. S. and Htbs. Bq. parts, and rests for the Alt., Cla., and CC con. parts.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, two sharps key signature. Part consists of four quarter notes.
- Pia. (Piano):** Treble clef, two sharps key signature. Part consists of two staves with various chordal and melodic figures.
- Clar. Sib (Clarinet in Bb):** Treble clef, three sharps key signature. Part includes quarter notes, eighth notes, and rests.
- Vlc (Violin):** Bass clef, two sharps key signature. Part includes quarter notes and rests.
- Alt. (Alto Saxophone):** Bass clef, two sharps key signature. Part is mostly rests.
- Cla. (Clarinet in Bb):** Treble clef, two sharps key signature. Part is mostly rests.
- CC con. (Cymbal):** Part is mostly rests.
- Sax. S. (Soprano Saxophone):** Treble clef, two sharps key signature. Part features a complex rhythmic pattern with many triplets.
- Bat. (Bass Drum):** Part features a rhythmic pattern with 'x' marks indicating hits.
- CC con. (Cymbal):** Part is mostly rests.
- Wi. (Woodwinds):** Treble clef, two sharps key signature. Part consists of chords and rests.
- Htbs. Bq. (Horn in Bb):** Treble clef, two sharps key signature. Part features a complex rhythmic pattern with many triplets.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 110 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cla. (Clarinete), CC con. (Corno), Sax. S. (Saxofone Soprano), Bat. (Bateria), CC con. (Corno), Wi. (Violino), and Htbs. Bq. (Violino Contrabajo). The key signature is two sharps (F# and C#). The Sax. S. and Htbs. Bq. parts include triplet markings. The CC con. parts have rests. The Bat. part has rests and some rhythmic notation. The Vlc part has rests and some rhythmic notation. The Clar. Sib part has rests and some rhythmic notation. The Alt. and Cla. parts have rests. The Pia. part has rests and some rhythmic notation. The B. él. Frtl. part has rests and some rhythmic notation.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 111 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Bassoon (B. él. Frtl.) in bass clef; Piano (Pia.) with two staves in treble clef; Clarinet in B-flat (Clar. Sib) in treble clef; Violoncello (Vlc) in bass clef; Alto Saxophone (Alt.) in bass clef; Clarinet (Cla.) in treble clef; Percussion (CC con.) with a double bar line; Saxophone in Soprano (Sax. S.) in treble clef; Drums (Bat.) with a double bar line; Percussion (CC con.) with a double bar line; Woodwinds (Wi.) in treble clef; and Horns in Bass Clef (Htbs. Bq.) in treble clef. The key signature is three sharps (F#, C#, G#). The piano part includes a dynamic marking of *Pia.* and features a triplet of eighth notes in the right hand. The drum part includes a triplet of eighth notes in the right hand. The woodwind part includes a triplet of eighth notes in the right hand.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cla.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 112 is arranged in a standard orchestral layout. It features the following parts from top to bottom: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cla. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwinds), and Htbs. Bq. (Horn/Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

B. él. Frtl.

Pia.

Clar. Sib

Vlc

Alt.

Cl.

CC con.

Sax. S.

Bat.

CC con.

Wi.

Htbs. Bq.

The musical score for page 116 is arranged in a standard orchestral layout. It features 13 staves, each with a specific instrument or section label to its left. The instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Vlc (Violoncello), Alt. (Alto Saxophone), Cl. (Clarinet), CC con. (Cymbal/Chamberlain), Sax. S. (Soprano Saxophone), Bat. (Bass Drum), CC con. (Cymbal/Chamberlain), Wi. (Woodwinds), and Htbs. Bq. (Horn/Bassoon). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The B. él. Frtl. part has a whole rest in the first measure. The Pia. part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Clar. Sib part has a melodic line with some grace notes. The Vlc part has a melodic line with some grace notes. The Alt. part has a whole rest in the first measure. The Cl. part has a whole rest in the first measure. The CC con. part has a whole rest in the first measure. The Sax. S. part has a melodic line with some grace notes. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks. The CC con. part has a whole rest in the first measure. The Wi. part has a melodic line with some grace notes. The Htbs. Bq. part has a melodic line with some grace notes. The score ends with a double bar line.